**Залік №1**

**з англійської мови**

**за І семестр**

**учня (учениці) 10 класу**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**I. Reading**

**Read the text and find the sentence that reflects the main idea best.**

**Why to improve your English listening skills**

In our everyday life, listening is an important skill that allows us to receive and understand information. As human beings, we aspire to interact with each other. We get information, exchange ideas, or express an opinion.

To be a good listener is considered a highly valued skill among employers – they prefer to sign up good listeners because of their ability of understanding what others want to communicate and welcoming the thoughts and feeling of them. Strong listening skills improve your chances of future career.

Listening is very important for students, too. You might think that speaking is more important, but it isn’t so. You listen while you’re having a conversation; you listen to a teacher at school, listen while you’re watching TV, you also listen to music or radio. Listening is the skill you will use most in English, or any other language you learn. If you develop good listening comprehension, the other skills will come. But listening in English is hard! Repeated listening will help you improve your listening skills because it helps you see how the language works. The more English you listen to, the better you will do.

The art of listening leads to the improvement of your ability to communicate fluently in everyday life. We are born with the ability to hear but not to listen. Listening is not a natural gift but we can work towards improving it.

**1) The text tells us about the importance of listening… .**

a) as an aspect of language

b) for workers and students

c) in general and the method of its improving

**2) The second paragraph says that… .**

a) good listeners like to communicate

b) good listeners are normally tolerant and empathic people

c) listening skills change your career

**3) The third paragraph of the essay mentions… .**

a) one of the ways to improve your listening skills

b) the sources of improving your listening skills

c) the art of listening

**II. Use of English**

**Mark the correct variant (A-D) to fill in the blanks (1-10).**

**Dream house**

Many of us think about dream home.

When a designer Chris Toledo dreams about his, he (1) \_\_\_ his imagination run wild. He wants a Spanish-style house with hand-painted floor tiles, circling staircases and at least 12 bedrooms. That is his dream.

For now, Toledo lives in a small, two-bedroom apartment. But that has not stopped him from building his dream home. It is just a lot… smaller.

Toledo (2) \_\_\_ born and raised in southern California. He (3) \_\_\_ on his miniature Spanish-style dream home for the past two years.

The beauty of these houses is on the outside. However, it is not easy (4) \_\_\_ the inside of these homes. Homeowners protect their mansions with security gates, walls and in some cases armed guards.

But Toledo found a way to get around all that security. He went online and looked at houses for sale (5) \_\_\_\_ websites.

He filled his Spanish- style mini-house with objects true to that style, many of which he made (6) \_\_\_\_. His miniature version is as real as he can (7) \_\_\_ it. His small house is

(8) \_\_\_\_ real wood.

The house even has electricity. He also made many (9) \_\_\_\_ household objects, like tables and pillows. Some objects he bought and then painted them to fit the house. He even included a copy of a very old oil painting that he found in a book on Spanish design.

The only thing his miniature house (10) \_\_\_\_ is running water; Toledo was afraid it would ruin the building.

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| **1** | **A**  let | **B**  lets | **C**  is letting | **D** has let |
| **2** | **A** is | **B** are | **C**  was | **D** were |
| **3** | **A**  is working | **B**  works | **C** worked | **D** has been working |
| **4** | **A** to watch to | **B** to look at | **C** watch at | **D**  seeing to |
| **5** | **A**  real estate | **B** really estate | **C**  reality estate | **D** realized estate |
| **6** | **A** by hand | **B** on hand | **C**  by arm | **D** in hand |
| **7** | **A** to make | **B** makes | **C** making | **D** make |
| **8** | **A**  is done of | **B** is made from | **C**  is done from | **D** is made of |
| **9** | **A**  another | **B** the another | **C** other | **D**  the other |
| **10** | **A** does not have | **B**  do not have | **C** did not have | **D** have not had |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
|  |  |  |  |  |  |  |  |  |  |